

St. Stanislaus Catholic Church



100th Anniversary

1914-2014

**CELEBRATION OF THE EUCHARIST
IN COMMEMORATION OF THE
100th ANNIVERSARY OF
ST. STANISLAUS CATHOLIC CHURCH:**

CELEBRANTS:

Most Reverend Bishop Michael F. Burbidge, Bishop of Raleigh
Reverend Roger Malonda Nyimi, Parochial Administrator,
St. Stanislaus Catholic Church
Jeff Jolly, Deacon
St. Stanislaus Catholic Church

SACRISTANS: Larry and Carolyn Cash

READERS: Thomas Ledet, Marty Yakimovich

CANTOR: Ava Davis, Kira Lorek

USHERS: Dave Wazybok, Christopher Wazybok, John Rice,
Helen Rice, Ed Vosnock, Dominic Bianco

EXTRAORDINARY MINISTERS: Kathy Yakimovich, Rose
Bickert, Carolyn Cash, Larry Cash

ALTAR SERVERS: Jacob Hardison, Hayden Watkins, Drew
Bogan, Jonathan Ledet, Nathan Hardison, Tessa Hardison

PRELUDE:

Come Now is the Time to Worship — Youth Singers
Ave Maria — Pianist, Allison Harris

MEDITATION:

Harp — Susan Wilzer

PROCESSIONAL HYMN:

Bring Forth The Kingdom — #734 Gather

Penitential Act with Invocations

Kevin Keil
Mass of St. Frances Cabrini

The musical notation consists of three staves, each labeled "Invocation". The first staff has lyrics "Ky - ri - e, e - le - i - son." The second staff has lyrics "Chri - ste, e - le - i - son." The third staff has lyrics "Ky - ri - e, e - le - i - son." Each staff begins with a treble clef and a key signature of one flat. The first time of each invocation is for the cantor, followed by a repeat sign indicating all should repeat.

Music: *Mass of St. Frances Cabrini*; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.

Glory To God

Kevin Keil
Mass of St. Frances Cabrini

2

Glo - ry to God in the high - est, and on

earth peace to peo - ple of good will. We praise you, we

bless you, we a - dore you, we glo - ri - fy you, we

give you thanks for your great glo - ry, Lord God,

heav - en - ly King, O God, al - might - y Fa-ther.

Lord Je-sus Christ, On - ly Be-got-ten Son, Lord God,

Lamb of God, Son of the Fa-ther, you take a-way the sins of the

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Mass of St. Frances Cabrini; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.

world, have mer-cy on us; you take a-way the sins of the
 world, re-ceive our prayer; you are seat-ed at the right hand of the
 Fa-ther, have mer-cy on us. For you a-lone are the
 Ho-ly One, you a-lone are the Lord, you a - lone are the
 Most High, Je-sus Christ, with the Ho-ly Spir-it, in the
 glo - ry of God the Fa-ther. A - men. A - men.

LITURGY OF THE WORD

First Reading: Proverbs 31:10-13, 19-20, 30-31

RESPONSORIAL PSALM: 128:1-2,3,4-5

Blessed Are Those Who Fear The Lord

SECOND READING: 1Thessalonians 5:1-6

Alleluia

*Kevin Keil
Mass of St. Frances Cabrini*



Music: Mass of St. Frances Cabrini; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.

GOSPEL: Matthew 25:14-30

HOMILY: Bishop Burbidge

PRAYERS OF THE FAITHFUL:

RESPONSE—“LORD HEAR OUR PRAYER”

LITURGY OF THE EUCHARIST

PROCESSION OF THE GIFTS

OFFERTORY HYMN:

We Are the Light of the World — #592 Gather

Holy

Kevin Keil
Mass of St. Frances Cabrini

The musical notation consists of four staves of music in G clef, common time, and a key signature of one flat. The lyrics are integrated into the music, with each line of text aligned under its corresponding musical phrase. The lyrics are as follows:

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry. Ho -

san - na in the high - est. Bless - ed is he who comes in the

name of the Lord. Ho - san - na in the high - est.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: Mass of St. Frances Cabrini; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.

We Proclaim Your Death

Kevin Keil
Mass of St. Frances Cabrini

Musical notation for "We Proclaim Your Death" in G major, 4/4 time. The lyrics are: "We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain."

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: *Mass of St. Frances Cabrini*; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.

Amen

Kevin Keil
Mass of St. Frances Cabrini

Musical notation for "Amen" in G major, 4/4 time. The lyrics are: "A - men. A - men. A - - men."

Music: *Mass of St. Frances Cabrini*; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.

Lamb of God

Kevin Keil
Mass of St. Frances Cabrini

Musical notation for "Lamb of God" in G major, 2/4 time. The lyrics are: "Cantor/Choir: Lamb of God, you take a-way the sins of the world, mi - se - re - re no - bis, mi - se - re - re no - bis." The section continues with "All: do - na no - bis pa - cem, do - na no - bis pa - cem." Measure numbers 1, 2, Final, and All are indicated above the staff.

Music: *Mass of St. Frances Cabrini*; Kevin Keil, © 2007, 2010, Kevin Keil. Published by OCP. All rights reserved.

COMMUNION HYMN:

Behold The Lamb — #939 Gather

SECOND COMMUNION HYMN:

BE WITH ME, LORD

Refrain: Trad., arr. by Tom Booth

Verses: Tom Booth

The musical score for "Be With Me, Lord" consists of three parts: a Refrain, a Verse 1, and a Verse 2. The music is in common time with a key signature of one sharp (F#).
Refrain: The melody starts with a eighth-note followed by a quarter note, then a eighth-note followed by a quarter note, and so on. The lyrics are: "Be with me, Lord. Be with me, my Lord. When I'm in trouble and I don't know where to go, be with me, Lord."
Verse 1: The melody continues with eighth-note patterns. The lyrics are:
1. When I'm blind, when I can-not see, when all life's
1. trou-ble sweeps o - ver me, when I'm in dark-ness and
1. all I see is me, be with me, Lord.
The last line of the verse leads back to the Refrain.
Verse 2: The melody changes slightly, starting with a eighth-note followed by a sixteenth-note. The lyrics are:
2. When I re-fuse to hear your word, when I hear your
2. voice and do not fol - low, when I'm in trou-ble and I
2. don't know where to go, be with me, Lord.
The last line of the verse leads back to the Refrain.

Refrain text based on Psalm 91. Text and music © 1993, Tom Booth. Published by Spirit & Song, a division of OCP.
All rights reserved.

RECESSATIONAL HYMN:

LEAD ME, LORD

John D. Becker

Verses

1. Bless - ed are the poor in spir - it, long - ing for their
 2. Bless - ed are the mer - ci - ful, for mer - cy shall be
 3. Blest are they who through their life-times sow the seeds of

1. Lord, for God's com - ing king - dom shall be theirs.
 2. theirs, and the pure in heart shall see their God.
 3. peace, all will call them chil - dren of the Lord.

1. Bless - ed are the sor - row - ing, for they shall be con -
 2. Blest are they whose hun - ger on - ly ho - li - ness can
 3. Blest are you, though per - se - cu - ted in your ho - ly

1. soled, and the meek shall come to rule the world.
 2. fill, for I say they shall be sat - is - fied.
 3. life, for in heav - en, great is your re - ward.

Refrain

Lead me, Lord, lead me, Lord, by the light of truth to
 seek and to find the nar - row way. Be my way;
 be my truth; be my life, my Lord, and lead me, Lord, to -

1-2 to Verses Final

day. day. And lead me, Lord, to - day.

Text: Based on Matthew 5:3-12; 7:7, 13; John 14:6.
 Text and music © 1987, John D. Becker. Published by OCP. All rights reserved.

**Consecration of the Cemetery immediately
following Mass.**

Reception in the Parish Hall.

ACKNOWLEDGEMENTS:

The parish community of St. Stanislaus Catholic Church would like to offer a special thanks to the following ministries for their assistance with this commemorative event:

Ladies Guild
Liturgy Committee
St. Stanislaus Adult Choir
St. Stanislaus Youth Singers
St. Stanislaus Social Ministries
Knights of Columbus:
Fr. Roland Gross Council #11817

